



THE CENTER
FOR THE ARTS

Technical Information for the Off Center Stage

Overview

Our studio theater, located at the back of The Center at 315 Richardson Street, offers independent theater companies, small musical groups, and lecturers a flexible venue for audiences of up to 85 people.

Parking

There is 3-hour street parking on West Main Street and Richardson Street, plus a small parking lot with seven spaces (including two ADA spaces) immediately adjacent to the loading doors for staff and production vehicles, and a larger adjacent lot at the corner of School Street and Richardson Street for 22 cars, four motorcycles and eight bicycles. Both parking lots are owned by The Center, and both are accessed from Richardson Street.

Seating

Movable chairs on five levels (including the main floor) allow for a maximum of 85 seats, and removing the seats on the floor level increases the capacity to 100.

[Print Off Center Stage Seating Plan as PDF](#)

ADA

All rooms are fully ADA accessible. The staff and production parking lot on the lower level contains two ADA spaces.

Internet Access

Guest wireless Internet access is available to all rooms.

Stage Area and Dimensions

The stage framing is built directly on top of concrete. There are no wings, and the floor surface is Masonite painted black.

Width: 30 ft. 6 in.

Depth: 16 ft.

Height: 6 in.

[Print Off Center Stage Plan as PDF](#)

Grid

The grid is dead-hung 10'-6" from the stage floor, and access is via stepladders.

Soft Goods

There are no permanent stage draperies or soft goods, except for a teaser at the proscenium and another border upstage masking a storage area above the crossover space.

Support Rooms

Lobby

The theater lobby provides about 300 square feet of space, which can also be used for receptions and meetings.

Dressing Rooms

Two dressing rooms can accommodate up to six people.

Neither dressing room has running water. Access to the stage is via a corridor along the east side of the theater.

Rest Rooms

Two unisex rest rooms are located just across a hall from the dressing rooms. There are no showers, and the rest rooms are shared by performers and patrons.

[Print Off Center Stage Support Rooms as PDF](#)

Sound

The professional 4500 watt sound system consists of a Behringer X32 digital console with capability for wireless operation by an iPad or laptop from any location in the theater, two JBL PRX735 15" 3-way powered main speakers, one JBL PRX718XLF 18" powered extended low-frequency subwoofer, and a monitor system with six mixes utilizing JBL PRX712 floor wedges. The stage is wired with 32 input channels, including two wireless microphones. An assortment of mics, stands and cables are also available.

Lighting

Both house and stage lighting are controlled from the tech booth at the south end of the auditorium.

Connectors

All connectors are Edison.

Electrics

All electrics are dead hung 10'-6" from the floor.

Console

An ETC Element 48/60 console is located in the tech booth at the south end of the theater.

Distribution

Instruments are patched into modular grid-mounted Leviton D4DMX MD3 dimmer packs.

Color

A limited amount of Roscolux color is available. Any removed house color must be restored during strike.

Fixture Inventory

- 14 6" 500w 6x12 lekos w/ color frames
- 30 6" 500w fresnels w/ color frams & barndoors
- 24 6-inch 300w par cans w/ color frames

Standard House Plot

The house plot consists of ten areas of R-33 front light and R-51 top light, two full stage color washes of R-26 and R-57, and provision for four FOH specials.

[Print Off Center Stage Standard Lighting Plot as PDF](#)

Projection

A 5000-lumen Christie LWV 505 3LCD projector is permanently mounted above the tech booth, and a 10-foot manual roll-up screen hangs above the front of the stage. The distance from the tech booth to the screen is 26 ft.

Piano

A George Steck upright piano is available for use and can be tuned by special request.

Communications

There is currently no permanent com system for the stage, tech booth or dressing rooms.

Backline Gear

Amplifiers

- Fender Princeton 650 guitar amp / solid state 1x12 / on board tuner
- Peavy Bandit 112 guitar amp / solid state 1x12 / reverb / 2 Channels
- Fender Bassman 250 bass guitar amp / solid state 1 x 15 /parametric EQ / FX loop
- Roland KC 60 keyboard amp / solid State 1x10 / sub woofer / 3 channels

Keyboards

- Roland RS 50 keyboard / power adapter / instrument cable
- Roland RD 170 keyboard / sustain pedal

Misc.Equipment

- 1 Keyboard Stand
- 6 Guitar Stands
- 6 Manhasset Music Stands
- Instrument Cables

Monitoring

There is currently no permanent video monitoring system.

Other Equipment

- Iron
- Ironing board
- Two 25 lb sandbags

Loading

Primary loading access is via 6'-8" high double doors on the main floor level on the west side of the theater (house left), opening onto a seven-space parking lot for staff and production vehicles, which is accessible from Richardson Street. Stage access is up six inches from the main floor.

Laundry

There are no on-site laundry facilities.

Crew

Non-union technicians and crew members can be provided for an additional fee and must be included in your contract.