

## Submission Proposal for Off the Wall

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### Concept 1

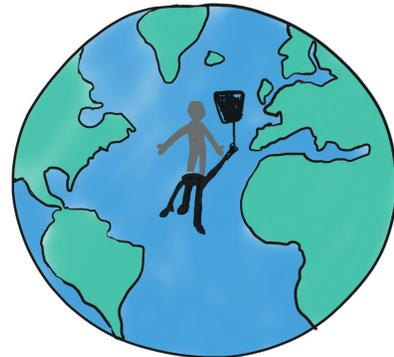
#### *Globe Trotter*

Building on a series using a flat quilt as the basis for a 3D figure or object, Globe Trotter would take the technique used in Dancer (Figure 1). The concept is to use not a flat quilt, but one which is a half sphere (Figure 2).



The globe surface, out of which the figure will be cut, will be pieced from a variety of custom felted and print / dyed fabrics, as can be seen in Figure 1. The figure will be a cookie cutter shape, as in Dancer. The globe will be supported by an armature, as would the figure and suitcase. Proposed dimensions are 36" wide and 26" tall; the size is completely negotiable.

As can be seen from Figure 3, a "shadow" of the cut figure will be made of a dark grey fabric. The suitcase likely will be made from fabric (rather than cut from the globe), both for construction and symbolic reasons.

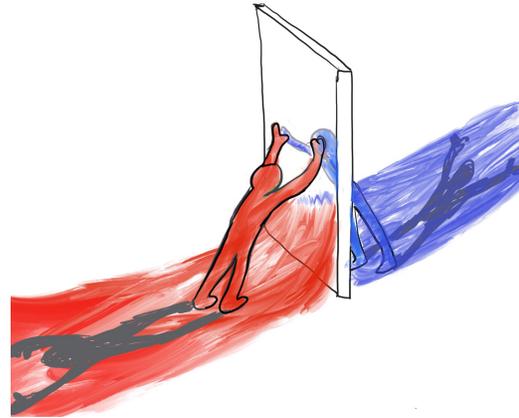


The motivation for Globe Trotter comes from a recent trip, where waiting in the airport, it struck me how ubiquitous it has become to journey to nearly every part of the world dragging a small black suitcase. Cultures, languages and governments may differ, but hanging on to that suitcase is now a common human experience.

## Concept 2

### *If Only the Hands that Reach Could Touch*

This piece is also conceived as a part of the same technique series as *Dancer*. In truth I have deliberated and procrastinated on the design and intent of this new work. The phrase “If Only the Hands that Reach Could Touch” is a quote or saying once shared with me in a note from a dear but geographically distant friend. It has played in my mind for nearly 40 years. As I have journeyed further into 3D fabric art, the phrase has teased my imagination. Where once it was spoken from a friend, today it seems to speak to a broader need in society. Despite the rancor in our public discourse, I have to hope that there are people on “both sides” who greatly desire to find common ground. My struggle with how to portray the phrase has been a desire to express this hope in a thoughtful way, neither trite nor overly simplistic. Yes, this design is suggestive of a wall, be it political dogma or “The Wall” along our border. My preference is to leave the interpretation to the viewer.



The proposed design (Figure 4) includes use of machine felted wool, and likely some additional use of woven fabric, melded together into two surfaces. Each surface slopes up to attach to clear plexiglass. The figures, like in *Dancer*, will be cut from the surface in a cookie cutter shape, omitting any reference to gender or race. In this case, the shadows made from the cut outs will be oriented in opposite directions, to reinforce the sense of difference.

Proposed dimensions are 36-40” long by 15” wide and 18” tall.

Concept 3  
*Slice of Time*

Slice of Time returns me to my first foray into 3D art quilts, specifically where there are a two sides, but no front or back. The proposed design will follow the techniques and materials in Imago (Figure 5):



The proposed design will work with an archeological theme, with horizontal layers attached to a plexiglass frame. The layers will shift in color, like the layers of a dig, with symbolic and abstract shapes indicating long buried settlements. As the layers build, references to modern life will emerge.

Like Imago the materials will include felted and woven fabrics and surface design with paint, beads and thread. Colors will range from browns in the lower layers to greens and grey at the top.

Proposed dimensions are 20" wide by 30" high and 10" deep.

## Biography

Jennifer Landau's passion for art, fiber and the mountains has been with her since childhood. Jen is a lifelong resident of the San Francisco Bay Area, with the Sierra Nevada and France as places of family, exploration, retreat, and inspiration. With an academic background in organizational development, Jennifer is a pioneer of the profession, graphic facilitation, where visual thinking is used with teams and organizations. In Jen's fiber art, handspun wool, "knit felt" and machine felting are signature materials. Increasingly Jennifer is becoming known for her 3D and freestanding art quilt work. Abstract themes draw on her background in graphic design, while landscapes reflect her love of both outdoor and urban life. Her art quilts have been shown in local art events as well as regional and global SAQA exhibitions. *Art Quilting Studio* magazine has featured her work since 2013, and she enjoys speaking about the use of wool in her artwork. She sells her fiber work and demonstrates spinning at the Great Dickens Christmas Fair in the San Francisco area. Her work can be seen online at [ruedoak.com](http://ruedoak.com) and [hammondhandspun.com](http://hammondhandspun.com)