Overview

Our 492 seat theater has become Grass Valley’s premier venue for the performing arts. With a completely new 1,456 sq. ft. stage, newly installed sound and lighting systems, flexible seating and a 3,744 square foot dance floor, this venue is readily adaptable to musical concerts, theater and dance presentations, seminars, workshops, trade shows, exhibitions, festivals and parties.

Parking

There is 3-hour metered street parking on West Main Street, free street parking on Richardson Street, and two lots—a small parking lot with 10 spaces (including two ADA spaces) for staff and production vehicles immediately adjacent to the stage entrance and loading door, and a larger 20-space parking lot that can also accommodate motorcycles and bicycles. Each parking lot has its own access to Richardson Street. A shuttle system affords patrons additional parking at a nearby lot on Main Street.

Tour buses may unload in the lower lot, but must park either in the upper lot or on the street. Shore power is available in the upper lot.
Seating

Seating consists of 234 removable seats on the floor and 258 retractable seats on a tiered platform. The combined total maximum capacity is 492 seats. The floor seating can be arranged in various combinations, including partial or full cabaret seating with tables or limited seating with an open dance floor.

**SEATING PLAN**
**CAPACITY: 492**

ADA

There is permanent wheelchair access to the auditorium and public areas at both the front and rear of the building, and a wheelchair lift that provides ADA access to the stage. The lower parking lot contains two ADA compliant parking spaces, and all of the public spaces inside the building are ADA accessible.
**Stage Area and Dimensions**

Access to the stage is via stairs up left and up right, as well as through the rear loading door. Two removable five-step units can be placed at the sides of the apron for house access.

- **Proscenium:** 12’ high x 40’ wide
- **Floor surface:** Masonite painted black
- **Stage height:** 3’-2 1/2”
- **Stage width:** 56’-8”
- **Stage depth:** 31’
- **Playing area:** 25’ x 32’-40’ (adjustable width)
- **SR wing:** 9’ x 26’
- **SL wing:** 7’ x 26’
Lighting

Control
House and stage lighting are controlled from the tech gallery at the top of the retractable seating platform. There is no enclosed control booth. The distance from the front of the stage to the lighting and sound consoles and follow spot position is 64 feet.

Connectors
All stage lighting connectors are Edison.

Electrics
All electrics are dead hung.

Console
ETC Element 20

Distribution
Control lines are DMX, with extra DMX drops available.

Equipment
All instrumentation is LED, including one follow spot in the Tech Gallery

Access for focusing
Two Genie vertical mast lifts---one for on stage and one for FOH lighting.

House plot
The standard lighting plot consists of the following elements:
  Front light
    Ten areas plus another five areas for the apron extension if used, and full stage color washes.
  Side light
    Four sets of near and far high side positions for both directions with full stage coverage.
  Back light
    Ten areas plus another five areas for the apron extension if used, with full stage coverage.
  Specials
    Five FOH leko front specials.
  Cyc
    Color washes from both top and bottom.

Hazers and Strobes
We can provide two Chauvet Hurricane 2D hazer machines. Strobes are allowed, as long as proper signage is posted in the lobby.
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<th>Model</th>
<th>Color</th>
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Loading

Primary loading access is via the lower lot on Richardson Street, either by using a portable ramp to the stage level through a sectional door at the back of the stage, or by loading directly onto a 3-ft. high dock from a truck with a lift gate. The loading door is 8 feet wide, and vertical clearance is 8 feet.

Secondary loading access is via the stage door entrance at the lower parking lot level with 4 steps up to the stage.

A third option for loading access is via a single door from the upper lot, up two steps to the door and then either up 5 steps to an auxiliary green room, or down 13 steps to the stage and primary green room.

Grid

All pipe battens, electrics and soft goods are dead hung. Access is via a Genie AWP 24 vertical mast lift for on-stage pipes and a Genie AWP 30 vertical mast lift for FOH pipes.

Soft Goods

The on-stage soft goods inventory includes five travelers (four of which can be used as leg sets), four borders and a cyclorama. There is no act curtain, although the farthest downstage traveler is only 9 feet from the front of the apron, so it can be used as such. FOH soft goods include three borders, one at each of the electrics.
Backstage Support

A Green Room at stage level located immediately behind the stage will easily accommodate 12 people and is equipped with one ADA compliant rest room with shower. Additional green room space is available for large performance companies.

Projection

A 10,000 lumen Barco G60-W10 WUXGA, DLP laser phosphor projector is permanently mounted in the auditorium, utilizing a remote controlled 9’x16’ drop down screen located near the front of the stage as a projection surface.

Additionally, we can rent a second projector to be mounted just behind the proscenium that utilizes the cyc as a projection surface.

For more information on using your own projector or if you have any other A/V questions, please contact us.

Piano

A Steinway D concert grand piano is on site and available for the Center Stage, but carries certain qualifications for its use.
Sound System

FOH
Allen & Heath D-live S-7000 console
CDM 48 C-class Mix Rack 48x23 I/O
7 per side - Meyer LEOPARD Compact Linear Line Array loudspeaker
2 - Meyer 900-LFC subs (flown)
1 - Meyer Ultra X-40 center fill (flown)
1 - Meyer 1100-LFC sub (on floor)
5 - Meyer UP-4XP lip fills & PS-488HP power supply
1 - Meyer Galileo GALAXY 816 network processor
1 - Meyer RMS Remote Monitoring Server

Monitor Mixer (upon request for an extra charge)
Allen & Heath SQ-7
Behringer X32
12 - Meyer MJF-210 monitors

SPL Limits
In all cases in which sound amplification equipment is used, the sound pressure level at the mixing board shall not exceed 95 db (c-weighted).

Audio/Video Playback Options
Denon DN-D4000 Double CD/MP3
iPod style 1/8” stereo cable input to Dlive 7000 mixer for PC/
Mac or external mp3 player
Apple MacBook Pro, 2.5GHz Core i5, 8gb ram, for presentations and basic audio/movie playback

Direct Boxes
Countryman Type 85 x 4
Horizon SL 2 x 4
Radial Engineering ProAV2 - audio/video passive stereo direct box x 1

Microphones
Shure SM57LC x 10
Shure SM58LC x 8
Audio Technica ATM4041 x 4
Audio Technica ATM450 x 2
Audio Technica Pro35 x 4
Audio Technica ATM250 x 1
Audio Technica Pro45 x 6 (overhead choir mics)
Audix D6 x 4
Audix OM2 x 4
Audix f12 x 1
Audix f10 x 3
Neumann KMS105MT x 2
Sennheiser MD421 x 2
Sennheiser E609 x 2
Sennheiser EW135G2 Wireless x 2
Sennheiser EW135G2 Handheld Wireless x 2
Sennheiser EW122 G3 Wireless Bodypack Microphone System with ME4 Clip-on Mic x 4
Sennheiser E935 x 2

**Mic Stands**
K&M 21090B full height boom x 12
K&M 19900B full height boom x 4
K&M 25900B full height boom x 6
K&M 25910B low height boom x 4
Classic Round Base style (black) x 6

**Mic Cables**
A wide variety of various lengths

**Guitar Stands**
Suitable for both electric & acoustic guitars or basses x 4

**Music Stands**
Manhasset stands x 6

**Green Room Monitoring**
Wide screen monitor for viewing/listening to stage performances while in the Green Room

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**Backline Gear**

**Amplifiers**
Fender Princeton 650 guitar amp / solid state 1x12 / On board tuner
Peavy Bandit 112 guitar amp / solid state 1x12 / reverb / 2 channels
Fender Bassman 250 bass guitar amp / solid state 1 x 15 /Parametric EQ / FX loop
Roland KC 60 keyboard amp / solid state 1x10 / sub woofer / 3 channels

**Keyboards**
Roland RS 50 keyboard / power adapter / instrument cable
Roland RD 170 keyboard / sustain pedal
### Communications
A ClearCom system supports communication between the tech table, backstage and the house lobby.

### Monitoring
Video monitoring (with audio) is available to all of the major areas of The Center.

### Other Equipment
- Baldwin studio upright piano
- Iron
- Ironing board
- Steamer
- Two 25 lb sandbags
- Six 4’ x 8’ x 11” platforms are available for use as drum risers

### Laundry
There are currently no laundry facilities at the venue.

### Crew
The following non-union crew members can be provided for most events:
- Stage Manager
- Lighting technician
- Audio technician
- Video technician
- Stage crew
- Wardrobe
- Security guard
- Make-up artist
- Runner
- Merchandise seller