



Technical Information for the Off Center Stage

Overview

Our studio theater, located at the back of The Center at 315 Richardson Street, offers independent theater companies, small musical groups, and lecturers a flexible venue for audiences of up to 100 people.

[Center for the Arts Ground Plan in Printable PDF Format](#)

Parking

There is 3-hour street parking on West Main Street and Richardson Street, plus a small parking lot with 12 spaces (including two ADA spaces) immediately adjacent to the loading doors for staff and production vehicles, and a larger 24-space (including one ADA space) parking lot just west of the small lot. Both parking lots are owned by The Center, and both are accessed from Richardson Street.

Seating

Movable chairs on five levels (including the main floor) allow for a maximum capacity of 100 seats tightly spaced or 85 seats more comfortably spaced (the 85 seat configuration is recommended).

[Off Center Stage Seating Plan in 8 1/2 x 11 Printable PDF Format](#)

ADA

There is permanent wheelchair access to the theater, lobby, dressing rooms, and rest rooms. The staff and production parking lot contains two ADA spaces, and the adjacent parking lot contains one ADA space.

Stage Area and Dimensions

The stage framing is built directly on top of concrete. There are no wings, and the floor surface is Masonite painted black.

Width: 30 ft. 6 in.

Depth: 16 ft.

Height: 6 in.

[Off Center Stage Plan in 11 x 17 Printable PDF Format](#)

Grid

The grid is dead-hung 10'-6" from the floor, and access is via stepladders.

Soft Goods

There are no permanent draperies or soft goods in the area, except for a teaser at the proscenium and another teaser upstage.

Support Rooms

Lobby

The theater lobby provides about 400 square feet of space, which can be used for receptions and meetings.

Concessions Area

140 square feet of concessions/bar space has been curtained off at one end of the lobby.

Dressing Rooms

There are two dressing rooms—one accommodates four people, and the other one two people. Neither dressing room has running water. Access to the stage is via a corridor along the east side of the theater.

Rest Rooms

Two unisex rest rooms, one of which is ADA compliant, are located just across a hall from the dressing rooms. There are no showers, and the rest rooms are shared by performers and patrons.

[Off Center Stage Support Rooms in 11 x 17 Printable PDF Format](#)

Lighting

Both house and stage lighting, as well as work lights, are controlled from the lighting/audio booth at the south end of the auditorium.

Connectors

All connectors are Edison.

Electrics

All electrics are dead hung 10'-6" from the floor.

Console

A Levitron NSI MC7524 memory console is located in the tech booth at the south end of the theater.

Distribution

Instruments are patched into modular grid-mounted Leviton D4DMX MD3 dimmer packs.

Color

A limited amount of Roscolux color is available. House color must be restored during strike.

Equipment Inventory

Fixtures

- Fourteen 6-inch 500w fresnels
- Eight 6-inch 100w par cans

Accessories

- 7 1/2-inch color frames:
- 6-inch color frames:
- 7 1/2-inch Barndoors

Standard House Plot

The house plot consists of nine areas of R-33 front light, and two frontlight color washes, as well as warm and cool backlight and a DC pool special.

[Off Center Stage Standard Lighting Plot in 11 x 17 Printable Format](#)

Projection

A 10-foot manual roll-up screen hangs above the front of the stage. The distance from the tech booth to the screen is 26 ft. Two small 4'x4' portable screens are also available. Currently, there is no permanent projector in the theater.

Sound

The sound system is minimal, consisting of a Behringer X32 digital mixer for FOH and monitor mixes, two JBL PRX735 15" 3-way powered main speakers and one JBL PRX718XLF 18" powered extended low-frequency subwoofer. An assortment of mics, stands and cables are also available.

Piano

A George Steck upright piano is available for use and can be tuned by special request.

Backline Gear

Amplifiers

- Fender Princeton 650 Guitar Amp / Solid State 1x12 / On Board Tuner
- Peavy Bandit 112 Guitar Amp / Solid State 1x12 / Reverb / 2 Channels
- Fender Bassman 250 Bass Guitar Amp / Solid State 1 x 15 / Parametric EQ / FX Loop
- Roland KC 60 Keyboard Amp / Solid State 1x10 / Sub Woofer / 3Channels

Keyboards

- Roland RS 50 Keyboard / Power Adapter / Instrument Cable
- Roland RD 170 Keyboard / Sustain Pedal

Misc. Equipment

- 1 Keyboard Stand
- 6 Guitar Stands
- 6 Manhasset Music Stands
- Instrument Cables

Communications

There is currently no permanent com system for the stage or the tech booth.

Monitoring

There is currently no permanent video monitoring system.

Other Equipment

- Iron
- Ironing board
- 100 tan banquet chairs
- Two 25 lb sandbags

Loading

Primary loading access is via double doors on the main floor level on the west side of the theater (house left), opening onto a 12-space parking lot for staff and production vehicles, which is accessible from Richardson Street. Stage access is up six inches from the main floor (no ramp is available). There is additional loading access through the main public entrance to the theater from an adjacent lobby.

Door Location	Height	Width	Opens To	Stage Access
House left	6'-8"	6'-0"	Parking lot	Up six inches
Lobby	6'-11"	6'-0"	Parking lot	Up six inches

Laundry

A washer and dryer are located in an adjacent room.

Crew

The following non-union crew members can be provided for an additional fee and must be included in your contract (for crew rates, contact Sara Zahn at 530-274-8384 ext. 25):

- Stage Manager
- Lighting technician
- Audio technician
- Projectionist
- Stage crew
- Wardrobe
- Security guard
- Make-up artist
- Runner
- Merchandise seller