



Technical Information for the Off Center Stage

Overview

Our studio theater, located at the back of the Center at 315 Richardson Street, offers independent theater companies, small musical groups, and lecturers a flexible venue for audiences of up to 100 people.

[Center for the Arts Ground Plan in 11 x 17 Printable PDF Format](#)

Parking

There is 3-hour metered street parking on West Main Street and Richardson Street, plus a small parking lot with 12 spaces (including an ADA space) immediately adjacent to the loading doors for staff and production vehicles, and a larger 24-space (including one ADA space) public parking lot just west of the small lot (12 of these spaces are by permit only Monday through Friday between 7 am and 6 pm). Each parking lot has its own access to Richardson Street.

Seating

Movable chairs on five levels (including the main floor) allow for a maximum capacity of 100 seats tightly spaced or 85 seats more comfortably spaced (the 85 seat configuration is recommended).

[Off Center Stage Seating Plan in 8½ x 11 Printable PDF Format](#)

Stage Area and Dimensions

The stage is built directly on top of concrete, and there are no wings and no proscenium.

Width: 25 ft.
Depth: 15 ft.
Height: 6 in.
Floor surface: Masonite

[Off Center Stage Plan in 11 x 17 Printable PDF Format](#)

ADA

There is permanent wheelchair access to all areas of the theater. The staff and production parking lot contains one ADA space, and the adjacent public parking lot also contains one ADA space.

Grid

The grid is dead-hung 10'-6" from the floor, and access is via stepladders.

Soft Goods

Although there are no permanent draperies or soft goods in the stage area, a 10-foot wide black velour curtain is available to hang either directly behind the movie screen or against the back wall.

Lighting

Control

Both house and stage lighting, as well as work lights, are controlled from the lighting/audio platform area at the south end of the auditorium.

Connectors

All connectors are Edison.

Electrics

All electrics are dead hung 10'-6" from the floor.

Console

ETA 1226 and Levitron MC7016 16/32 channel microplex memory console, located on the lighting/audio platform at the south end of the auditorium.

Distribution

Instruments are patched into modular-grid mounted dimmer packs.

Color

A limited amount of Roscolux color is available. Original color must be restored during strike.

Equipment Inventory

Fixtures

6" 500-w fresnels:	10 (movable)
6" 150-watt par cans	8 (movable)

Accessories

Color frames: fourteen 7½" frames and eight 6" frames.

Access for focusing is via step ladders.

Standard House Plot

The house plot consists of five areas of R-33 front light, as well as warm and cool backlight.

[Off Center Stage Standard Lighting Plot in 11 x 17 Printable PDF Format](#)

Projection

A 10-ft. roll-up screen hangs above the front of the stage. The distance from the tech booth to the screen is 26 ft. Two small 4'x4' portable screens are also available. Currently, there is no projector in the theater.

Sound System

The sound system is minimal, consisting of a Peavey XR684F 9-channel mixer and amp, two Peavey TLM 2X used for house mains, and an assortment of mic stands.

Piano

A Kimball studio upright piano is available for rehearsals.

Backline Gear

Drums

- Tama Swingstar/Black
- 22x16 Kick
- 12x8 Rack Tom
- 13x9 Rack Tom
- 16x16 Floor Tom
- 14x5 Wood Snare

Throne

- Snare Stand
- 2x Cymbal Boom Stand
- Hi Hat Stand
- Kick Pedal
- Tom Mount for Kick Drum
- Cymbals (Tama Sheet Bronze):
 - 14" Hi Hats
 - 16" Crash
 - 20" Ride

Amplifiers

- Fender Princeton 650 Guitar Amp / Solid State 1x12 / On Board Tuner
- Peavy Bandit 112 Guitar Amp / Solid State 1x12 / Reverb / 2 Channels
- Fender Bassman 250 Bass Guitar Amp / Solid State 1 x 15 / Parametric EQ / FX Loop
- Roland KC 60 Keyboard Amp / Solid State 1x10 / Sub Woofer / 3Channels

Keyboards

- Roland RS 50 Keyboard / Power Adapter / Instrument Cable
- Roland RD 170 Keyboard / Sustain Pedal

Misc. Equipment

- 1 Keyboard Stand
- 9 Guitar Stands
- 4 Music Stands (three regular and one folding)
- 1 Instrument Cable

Communications

There is no permanent intercom system available.

Monitoring

There is no permanent video monitoring available.

Other Equipment

Kimball studio upright piano

Six 4-foot x 8-foot x 1-foot high black platforms.

Iron

Ironing board

Banquet chairs— 130 brown and 120 black

Four music stands (three regular and one folding)

Backline gear (see description above)

Loading

Primary loading access is via double doors on the main floor level on the west side of the theater (behind the main seating area), opening onto a 12-space parking lot for staff and production vehicles, which is accessible from Richardson Street.

Door Location	Height	Width	Opens To	Stage Access
West wall	6'-7"	6'-0"	Parking lot	Floor level

Other Dimensions

The distance from the front of stage to the tech booth is 22 ft. - 6 in.

Backstage Support

Dressing rooms

Two dressing rooms are located in the south end of the theater on the main floor level and are equipped with tables and mirrors. One room will accommodate 2 people, and the other will accommodate 4 people. Restrooms are shared with the public. Access to the stage is via a passageway along the east side of the theater.

Laundry

There are no laundry facilities at the venue, however commercial laundromats are located nearby.

Crew

The following non-union crew members can be provided for an additional fee and must be included in your contract (for crew rates, contact Nancy Solyan at 530-274-8384 ext. 16):

- Stage Manager
- Lighting technician
- Audio technician
- Projectionist
- Stage crew
- Wardrobe
- Security guard
- Make-up artist
- Runner
- Merchandise seller

Staff Contact Information

Executive Director

Julie Baker
530-274-8384 ext. 13
jbaker@thecenterforthearts.org

Business and Booking Manager

Nancy Solyan
530-274-8384 ext. 16
nsolyan@thecenterforthearts.org

Development Director

Amy Olsen
530-274-8384 ext. 12
jgilbert@thecenterforthearts.org

Facilities and Operations Manager

David Spellman
530-274-8384 ext. 15
dspellman@thecenterforthearts.org

House Manager / Art Gallery Manager

Marni Marshall
530-274-8384 ext. 11
mmarshall@thecenterforthearts.org

Box Office Manager / Office Manager
Jennifer Gilbert
530-274-8384 ext.14
jgilbert@thecenterforthearts.org

Graphic Designer
Leah Lossner
llossner@thecenterforthearts.org

Bookkeeper
Jenn Porter
jportert@thecenterforthearts.org
